

DIVERSE PERSPECTIVES



Mashpee Middle-High School 2019 Summer Reading

- 1.) All students entering grades 7-12 (with the exception of students taking AP English classes the following year) will read a book or two from the list below. The list features real and imagined stories from different cultures, nations, races, religions, and views of the world, from across the United States and around the world. It is a diverse list, meant to encourage students to see life from a new and different perspective.



- 2.) **Grades 7&8** - students read one book from the middle school list.
- 3.) **9-12 CP classes** - students read one book from the high school list.
- 4.) **9-12 Honors classes** - students read two books from the high school list.
- 5.) **AP Language** - students read *In Cold Blood* by Truman Capote, along with passage readings, annotation assignments, and an argument essay. See Mrs. O'Donnell for more detail.
- 6.) **AP Literature** - students read *Frankenstein* by Mary Shelley and *Caucasia* by Danzy Senna, along with a note-taking assignment and literary term work. See Mrs. Murphy for more detail.
- 7.) Other than for students in AP English classes, there is **NO** written **assignment** to be completed **over the summer**. Shortly after they return in the fall, students in non-AP classes will write a graded essay in class about their book. Honors students will write an essay about each book they select (one in class, one on their own), while middle school and CP students will write an essay in class about their one book. Students are recommended to take notes while reading to use for writing in the fall, most especially if they will not have access to a copy of the book come September.
- 8.) **All students are expected to read and complete the assignments for their class.**
- 9.) **Content Advisory:** There is a wide variety of titles on the list. Some books may contain content that some readers consider to be mature. Parents/guardians should consider their child's taste and maturity. Parents/guardians may wish to pre-read their student's book choice.
- 10.) **Choose your book wisely:** There are many different types of books at different reading levels represented on the list. Students should spend some time researching their options before selecting.
 - a.) Follow this link <http://bit.ly/MMHS2019summerreading> to find short summaries of each book.
- 11.) Join the community of readers at #MashpeeReads on social media! Tell us about your book!

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Grades 7&8

<p>Refugee - by Alan Gratz The First Rule of Punk - by Celia Perez Ghost - by Jason Reynolds Ghost Boys - by Jewell Parker Rhodes Marcus Vega Doesn't Speak Spanish - by Pablo Cartayo Harbor Me - by Jacqueline Woodson Amal Unbound - by Aisha Saeed Amina's Voice - by Hena Khan I Will Always Write Back - by Caitlin Alifirenka Piecing Me Together - by Renee Watson</p>	<p>The Epic Fail of Arturo Zamora - by Pablo Cartaya The Bridge Home - by Padma Venkatraman I am Malala - Malala Yousafzai The Head of the Saint - Socorro Acioli Brave Story - Miyuki Miyabe Samir and Yonatan - Daniella Carmi The Night Wanderer: A Native Gothic Novel - by Drew Hayden Taylor Run for Your Life - by Silvana Gandolfi</p>	<p>My Family for the War - by Anne C. Voorehovve Moccasin Thunder: American Indian Stories for Today - edited by Lori Marie Carlson <i>*If I Ever Get Out of Here</i> - by Eric Gansworth* *Trickster: Native American Tales, A Graphic Collection - edited by Matt Dembicki* <i>*Endangered</i> - by Eliot Schrefer* <i>*Facing the Lion</i> - by Joseph Lemasolai Lekuton*</p>
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Grades 9-12

<p>All American Boys - by Jason Reynolds Children of Blood and Bone - by Tomi Adeyemi I Am Not Your Perfect Mexican Daughter - by Erika L. Sanchez American Street - by Ibi Zoboi Make Your Home Among Strangers - by Jennine Capo Crucet The Poet X - by Elizabeth Acevedo #NotYourPrincess:Voices of Native American Women - by Lisa Charleyboy The 57 Bus - by Dashka Slater Dear Martin - by Nic Stone Hearts Unbroken - by Cynthia Leitich Smith The Rainbow Troops - by Andrea Hirata</p>	<p>Love, Hate, & Other Filters - by Samira Ahmed The Garden of Evening Mists - by Tan Twan Eng Here to Stay - by Sara Farizan Born a Crime - by Trevor Noah A Thousand Splendid Suns - by Khaled Hosseini A Long Way Gone: Memoirs of a Boy Soldier - by Ishmael Beah The God of Small Things - by Arundhati Roy Half of a Yellow Sun - by Chimamanda Ngozi Adichie Death with Interruptions - by José Saramago Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa - by Mark Mathabane The Alchemist - by Paulo Coelho Moccasin Thunder: American Indian Stories for Today - edited by Lori Marie Carlson</p>	<p>The Night Wanderer: A Native Gothic Novel - by Drew Hayden Taylor In the Time of Butterflies - by Julia Alvarez Whereas: Poems - by Layli Long Soldier House Made of Dawn - by N. Scott Momaday <i>*House of Purple Cedar</i> - by Tim Tingle <i>*One Good Story, That One:</i> - stories by Thomas King <i>*Cry, the Beloved Country</i> - by Alan Paton* <i>*One Hundred Years of Solitude</i> - Gabriel García Márquez* <i>*Native Son</i> - by Richard Wright* <i>*The Bean Trees</i> - by Barbara Kingsolver* <i>*The Joy Luck Club</i> - by Amy Tan* <i>*I Know Why the Caged Bird Sings</i> - Maya Angelou*</p>
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* = The school has a limited number of copies available to borrow. See your English teacher or the main office.