

**MASHPEE MIDDLESCHOOL
ENGLISH DEPARTMENT
CURRICULUM REVISION 2012**

GRADE LEVEL 7

COURSE NAME: Grade 7 English Language Arts

STRANDS: LANGUAGE STRAND/READING AND LITERATURE STRAND/COMPOSITION STRAND/MEDIA STRAND

THEME/ESSENTIAL GUIDING QUESTIONS: Responsibility: What is justice?

FOCUS QUESTIONS: What are the benefits and consequences of questioning/challenging social order? What are the causes and consequences of prejudice and injustice?

<u>STATE STANDARD/ COMMON CORE</u>	<u>LEARN EXP</u>	<u>LITERARY CONCEPTS</u>	<u>SKILLS</u>	<u>INSTRUCTIONAL STRATEGIES</u>	<u>ASSESSMENT</u>	<u>RESOURCES/ MATERIALS</u>	<u>PACING GUIDE</u>
R.7. 1, 2 SL.7. 1 L.7.3 W.7. 4, 5, 10 MA.8.A MA.3.A	1-6	Fairy Tales Fables Morals Character Characterization Dialect Figurative Language Onomatopoeia Plot Prediction	Identify elements of folktales & fables Identify examples of figurative language Identify elements of plot Analyze character Predict outcome	Understanding vocabulary in context Activate prior knowledge Guided reading Discussion Summarizing	Tests Quizzes Essays	“The Travelers and the Purse” “The Wolf in Sheep’s Clothing” “Gombeï and the Wild Ducks”	1 day 1 day 2 days (Sept-Oct)
R.7. 1-5 L.7. 1-4 W.7. 2, 10 MA.8.A MA.3.A	1-6	Short Story Plot Character Poetry Characterization Point of View Figurative Language Opinion	Identify parts of a short story Elements of plot Understand and explain character development Identify and explain examples of figurative language Form an opinion	Understanding vocabulary in context Activate prior knowledge Guided reading Discussion Summarizing Illustrations Make judgments	Tests Quizzes Essays Projects	“All Summer in a Day” “Charge of the Light Brigade”	3 days 2 days (Sept-Oct)

Learning Expectations: 1-Problem Solving, 2-Writing, 3-Reading Critically, 4-Speaking, 5-Technology, 6 –Habits of the Mind

R.7. 1-10 SL.7. 1-3, 6 L.7. 1-6 W.7. 1-4, 10 MA.8.A MA.3.A	1-6	Genres Elements of Drama Non-fiction Mood Foil character Suspense Foreshadowing Inference Red Herring Dialogue Flashback Symbol Mystery	Identify genres Identify elements of drama Oral presentations Develop listening skills Identify elements of a mystery	Understanding vocabulary in context Activate prior knowledge Guided reading Discussion Summarizing Locate and explain examples of literary terms	Quizzes Tests Essays Oral presentation Note taking	<u>The Hound of the Baskervilles</u> “Diary of a Young Girl” “A Noble Experiment”	20 days 20 days 3 days (Sept-Oct)
W.7.1-10 MA.3.A	1-6	Author’s purpose Genre Point of View Alt. Viewpoints Paragraph Organization	Annotation & Analysis Genre identification Acquiring new vocabulary Identify issues Identify introduction, main argument, and conclusion Assemble a cohesive essay	Discussion Demonstration of lessons Guided practice Read Alouds Free writing planner Cut and paste activities Worksheets	Group discussion Worksheet Written rebuttal Essay	<u>Empowering Writers</u> -organization & analysis SmartBoard	(Sept-Oct)

**MASHPEE MIDDLESCHOOL
ENGLISH DEPARTMENT
CURRICULUM REVISION 2012
GRADE LEVEL 7**

COURSE NAME: Grade 7 English Language Arts
STRANDS: LANGUAGE STRAND/READING AND LITERATURE STRAND/COMPOSITION STRAND/MEDIA STRAND
THEME/ESSENTIAL GUIDING QUESTIONS: Family: What is family?
FOCUS QUESTIONS: How does one grow or change? How is self- identity established?

<u>STATE STANDARD/ COMMON CORE</u>	<u>LEARN EXP</u>	<u>LITERARY CONCEPTS</u>	<u>SKILLS</u>	<u>INSTRUCTIONAL STRATEGIES</u>	<u>ASSESSMENT</u>	<u>RESOURCES/ MATERIALS</u>	<u>PACING GUIDE</u>
R.7.1-10 MA.8.A SL.7.1-6 W.7.1-10 L.7.1-6 MA.3.A	1-5	Elements of plot Irony Compare/Contrast Theme Folk tale Character Characterization Short story	Identify basic facts & main ideas Identify genres Identify theme Analyze elements of fiction Provide supporting details	Understanding vocabulary in context Activate prior Knowledge Guided reading Discussion Summarizing	Tests Quizzes Essays Illustrations	“The Old Grandfather and His Little Grandson” “Waiting” “Koden” “Rikki Tikki Tavi”	1 day 3 days 3 days 3 days (Nov-Dec)
R.7.1-10 MA.8.A SL.7.1-6 W.7.1-10 L.7.1-6 MA.3.A	1-5	Elements of Nonfiction Author’s purpose Fact /opinion Personal connection	Identify basic facts & main ideas Identify genres Analyze elements of nonfiction Distinguish between fact & opinion Determine author’s purpose Connecting prior	Understanding vocabulary in context Activate prior Knowledge Guided reading Discussion Summarizing Identify fact and opinion Identify author’s	Tests Quizzes Essays Illustrations	“Homeless”	2 days (Nov-Dec)

Learning Expectations: 1-Problem Solving, 2-Writing, 3-Reading Critically, 4-Speaking, 5-Technology, 6 –Habits of the Mind

<u>STATE STANDARD COMMON CORE</u>	<u>LEARNI EXP</u>	<u>LITERARY CONCEPTS</u>	experiences <u>SKILLS</u>	purpose <u>INSTRUCTIONAL STRATEGIES</u>	<u>ASSESSMENT</u>	<u>RESOURCES /MATERIALS</u>	<u>PACING GUIDE</u>
R.7.1-10 MA.8.A SL.7.1-6 W.7.1-10 L.7.1-6 MA.3.A	1-6	Genres Elements of drama Imagery Dialogue Flashback Symbol	Identify genres Identify elements of drama Oral presentations Develop listening skills	Understanding vocabulary in context Activate prior knowledge Guided reading Oral reading Performance Discussion Summarizing Locate and explain examples of literary terms	Quizzes Tests Essays Oral Presentations	<u>A Christmas Carol</u>	15 Days (Nov-Dec)
W.7.1-10 MA.3.A	1-6	Audience Awareness Point of View	Pro & Con Connotation and Denotation Finding Critical Language Alternative Point of View Affirming the Audience	Overhead/PPT Teacher worksheets “Bandwagon” technique	Write a Pro & Con paper Worksheets	<u>Empowering Writers</u> Audience Awareness	(Nov-Dec)

Learning Expectations: 1-Problem Solving, 2-Writing, 3-Reading Critically, 4-Speaking, 5-Technology, 6 –Habits of the Mind

**MASHPEE HIGH SCHOOL
ENGLISH DEPARTMENT
CURRICULUM REVISION 2012
GRADE LEVEL 7**

COURSE NAME: Grade 7 English Language Arts
STRANDS: LANGUAGE STRAND/READING AND LITERATURE STRAND/COMPOSITION STRAND/MEDIA STRAND
THEME/ESSENTIAL GUIDING QUESTIONS: Choices: How do choices affect change?
FOCUS QUESTIONS: What is courage?

<u>STATE STANDARD/ COMMON CORE</u>	<u>LEARN EXP</u>	<u>LITERARY CONCEPTS</u>	<u>SKILLS</u>	<u>INSTRUCTIONAL STRATEGIES</u>	<u>ASSESSMENT</u>	<u>RESOURCES/ MATERIALS</u>	<u>PACING GUIDE</u>
R.7. 1-3 L.7. 4-6 W.7. 2,4, 5, 10 MA.3.A MA.8.A	1-6	Myth Oral tradition Alliteration Figurative Language Metaphor Personification Hero & Plot	Understand and acquire new vocabulary Identify basic facts and main ideas Compare texts Identify and analyze myths Identify genre	Guided reading Summarizing Story telling Discussion	Quizzes Tests Essays	“Prometheus” “Phaethon”	2 days 2 days (Jan-Feb)
R.7. 1-6, 10 SL.7. 1-2, 4-5 L.7. 1-6 W.7. 2-4, 6-10 MA.3.A	1-6	Plot Character Characterization Dialogue & Genre Author’s purpose	Understand and acquire new vocabulary Identify basic facts and main ideas	Guided reading Summarizing Discussion	Quizzes Tests Essays Webquest Presentations	<u>Nothing to Fear</u>	20 days (Jan-Feb)
R.7. 1-4, 8, 10 SL.7. 2, 3 L.7. 1-6 W.7. 2, 4, 5, 9, 10 MA.3.A MA.8.A	1-6	Poetry Short story Plot Character Characterization Figurative lang. Physical description	Identifying basic facts and main ideas Identify and explain elements of poetry Use of textual evidence Provide supporting details Analyze character	Guided reading Discussion Summarizing Point of View essay	Comprehension questions ORQs Quiz Compare/Contrast Essay	“Amigo Brothers” “Highwayman” “If I Could Stop One Heart from Breaking”	4 days 2 days 1 day (Jan-Feb)

Learning Expectations: 1-Problem Solving, 2-Writing, 3-Reading Critically, 4-Speaking, 5-Technology, 6 –Habits of the Mind

				Compare/Contrast			
W.7.1-10 MA.3.A	1-6	Main Arguments Specific Distinctive arguments Sentence variety	Generate specific distinctive arguments List Pros and Cons Choose a position List three main arguments Practice strong sent. variety	Ask/list, link/choose Revising weak sentences	Revise weak essay Worksheets	<u>Empowering Writers</u> Distinctive Main Arguments	(Jan-Feb)

**MASHPEE MIDDLESCHOOL
ENGLISH DEPARTMENT
CURRICULUM REVISION 2012**

GRADE LEVEL 7
COURSE NAME: Grade 7 English Language Arts
STRANDS: LANGUAGE STRAND/READING AND LITERATURE STRAND/COMPOSITION STRAND/MEDIA STRAND
THEME/ESSENTIAL GUIDING QUESTIONS: Cultural- Social Issues: How does culture influence social interaction?
FOCUS QUESTIONS: How does perception impact reality? How is the American dream achievable?

<u>STATE STANDARD/ COMMON CORE</u>	<u>LEARN EXP</u>	<u>LITERARY CONCEPTS</u>	<u>SKILLS</u>	<u>INSTRUCTIONAL STRATEGIES</u>	<u>ASSESSMENT</u>	<u>RESOURCES/ MATERIALS</u>	<u>PACING GUIDE</u>
R.7. 1-4, 10 SL.7. 2, 4 L.7. 2-6 W 2, 3a, 4, 5, 10 MA.8.A MA.3.A	1-6	Short story Plot Elements of fiction Character Characterization Point of view	Identify elements of short story, plot, and fiction Understand and explain character development Determine point of view	Understanding vocabulary in context Activate prior knowledge Guided reading Discussion Summarizing Video	Tests Quizzes Essays	“A Crush” “Lose Now, Pay Later” “Casey at the Bat”	3 days 5 days 2 days (March)
R.7. 2-3, 8, 9 SL.7. 3-4 L.7. 3-6 W.7. 2, 4-5, 8 MA.8.A MA.3.A	1-6	Elements of nonfiction Author’s purpose Fact and opinion Questioning	Identify basic facts and main ideas Identify genres Analyze elements of nonfiction Determine author’s purpose Fact and opinion Ask relevant questions	Understanding vocabulary in context Activate prior Knowledge Guided reading Discussion Summarizing Identify fact and opinion Identify author’s	Tests Quizzes Essays Open response	from <u>Immigrant Kids</u> <u>The Autobiography of Malcolm X</u>	3 days 3 days (March)

Learning Expectations: 1-Problem Solving, 2-Writing, 3-Reading Critically, 4-Speaking, 5-Technology, 6 –Habits of the Mind

				purpose Distinguish between fact and opinion Test taking strategies K-W-L strategy			
R.7. 2-3, 8, 9 SL.7. 3-4 L.7. 3-6 W.7. 2, 4-5, 8 MA.8.A MA.3.A	1-6	Genre Supporting Details Elaboration techniques Question analysis	Noting similarities “Joining the Bandwagon” Rhetorical questions Elaboration Summarizing Identifying details Revision	Questioning techniques Discussion Guided practice Modeling	Worksheets Discussion Questioning Revised paragraph	<u>Empowering Writers</u> Supporting Details SmartBoard	(March)
W.7.1-10 MA.3.A	1-6	Writing Effective Intro. Paragraphs	Writing a persuasive lead Writing an issue statement Revising a lead Stating issue clearly	Revise a series of leads Revise weak intros	Revise and rewrite intro paragraph Discussion	<u>Empowering Writers</u> Effective Introduction Paragraphs SmartBoard	(March)

**MASHPEE MIDDLESCHOOL
ENGLISH DEPARTMENT
CURRICULUM REVISION 2012
GRADE LEVEL 7**

COURSE NAME: Grade 7 English Language Arts
STRANDS: LANGUAGE STRAND/READING AND LITERATURE STRAND/COMPOSITION STRAND/MEDIA STRAND
THEME/ESSENTIAL GUIDING QUESTIONS: Morality: What is the nature of morality?
FOCUS QUESTIONS: How do beliefs and values guide behavior? Why is there a struggle between good and evil?

<u>STATE STANDARD/ COMMON CORE</u>	<u>LEARN EXP</u>	<u>LITERARY CONCEPTS</u>	<u>SKILLS</u>	<u>INSTRUCTIONAL STRATEGIES</u>	<u>ASSESSMENT</u>	<u>RESOURCES/ MATERIALS</u>	<u>PACING GUIDE</u>
R.7. 1-3, 10 SL.7. 1, 4 L.7. 3-6 W 4-5, 10 MA.8.A MA.3.A	1-6	Folktale Figurative Language Metaphor Simile Narrator Dialect Plot	Identify elements of folktales Identify examples of figurative language Determine narrator Interpret dialect	Understanding vocabulary in context Activate prior knowledge Guided reading Discussion Summarizing	Tests Quizzes Essays	“The People Could Fly” “Thank You Ma’am” “Say It with Flowers” “Charles”	3 days 3 days 5 days 3 days (Apr-June)
R 1-6 S 1-2 L 1-4 W 3-4	1-6	Utopian Literature Novel Characterization	Independent reading Identifying genre Identify themes Identifying conflict	Guided reading Discussion Oral reading Summarizing Activate prior knowledge Illustrations Identifying author’s purpose	Independent reading packet Study guide Discussion Formative assessments	“No Promises in the Wind” “The Giver”	20 days 20 days (Apr-June)
W.7. 1-10 MA.8.A MA.3.A	1-6	Powerful Concluding Paragraphs, Arguments, Persuasive Writing	“Now or Never” Statements Revise Redundant Arguments Colorful Vocab/ Specific Examples Highlight Important	“Call to Action” Colorful language Vocabulary instruction Review components	Revise Weak Conclusion Worksheets Timed Assessments Five Paragraph	<u>Empowering Writers</u> Powerful Conclusion Paragraph, Prompts, Process writing	(Apr-June)

Learning Expectations: 1-Problem Solving, 2-Writing, 3-Reading Critically, 4-Speaking, 5-Technology, 6 –Habits of the Mind

			Argument Revise Weak Conclusion Process Writing Using Facts to Support Position		Essay		
--	--	--	--	--	-------	--	--